

ART

Course Name	9	10	11	12
Studio 32	E	E	E	E
Multimedia Art		E	E	E
Painting 1	E	E	E	E
Drawing 1	E	E	E	E
Photography 1	E	E	E	E
Ceramics 1	E	E	E	E
Sculpture 1	E	E	E	E
Multimedia Art 2		E	E	E
Painting 2	E	E	E	E
Drawing 2	E	E	E	E
Photography 2	E	E	E	E
Ceramics 2	E	E	E	E
Sculpture 2	E	E	E	E
AP Studio Art *			E	E
Youth Apprenticeship			E	E
E = Elective Course R= Required Course * = Honors Course				

Studio 32

0.5 Credit: Semester

Prerequisite: None

The Art Studio course is a one semester elective that will give students the opportunity to work in a wide variety of art mediums. The course can be taken interchangeably and any time during high school. The student will be introduced to skills and media that are utilized in the other art electives including drawing, painting, ceramics, sculpture and photography.

Multimedia Art

0.5 Credit: Semester

Prerequisite: At least Sophomore status, Photo 1 & Drawing 1 highly recommended

Students will gain an understanding of digital print and online media. Students will design and create original works using a variety of dynamic art/video/audio software in order to develop digital visual communication skills. These skills will be directly applicable to students who desire to pursue higher level graphics or digital arts studies at the community college or university level. Students will learn the principal skills and concepts of digital photography, graphic design, web-design, and sound/audio editing and digital integration with visual imagery. This course will focus on the use of computer aided drawing and digital camera technology for the creation of digital art, print and online media and will serve as a general introduction to the field of computer art and design, one of the most employable fields in the modern economy.

Painting 1

0.5 Credit: Semester

Prerequisite: None

Do you enjoy painting and would you like to develop skills at mastering several different painting mediums? In Painting 1, you will further explore the elements of principles of art using the following painting media: pastels, watercolor, and acrylic paints. We will practice many techniques for mastering each of the painting mediums by using color theory, art history, and art criticism.

Drawing 1

0.5 Credit: Semester

Prerequisite: None

Do you enjoy drawing and other 2D design mediums? Do you want to learn techniques for improving your drawing skills as well as mastering new drawing mediums? Join us in Drawing 1 to explore visual communication using a variety of drawing materials such as pencil, pen, fine point markers, pen and ink, colored pencils, and charcoal. We will explore problems dealing with light, shadow, linear perspective, and color

Photography 1

0.5 Credit: Semester

Prerequisite: None

Do you like to take pictures? This course will teach you the historical, technical and artistic basics of black and white photography. You will experiment with a camera obscura, create and use a pinhole camera, learn to use the functions of a camera and become comfortable working in a darkroom setting. You will develop and print black and white film, and practice simple print finishing techniques. You will also experiment with using the camera on your cell phone and apps that help to manipulate your imagery. Photo projects include a scavenger hunt, reflections and shadows, an architecture theme project, night shots and several different kinds of action photographs. The Art Department has shared 35mm SLR cameras and black and white film for all assignments however, if you would like to use your own black and white camera you may with instructor consent.

Ceramics 1

0.5 Credit: Semester

Prerequisite: None

Would you like to learn how to use the pottery wheel to create forms such as vases, cups, bowls or plates? Students in Ceramics 1 will learn to use the potter's wheel to create simple forms such as bowls, mugs, and plates/. Students will learn the process of recycling clay with a pug mill as well as the process of firing in a kiln. Students will also learn the process of glazing their pieces with low and high fire glazes. Students will incorporate the elements and principles of art to create aesthetically pleasing 3D ceramic pieces.

Sculpture 1

0.5 Credit: Semester

Prerequisite: None

Students in Sculpture I will learn a variety of hand-building techniques associated with clay sculpting. Students will also use a variety of mediums to create sculptures such as plaster, paper, cardboard, and found objects. Students will also learn how to use hand tools to create their sculptures. Students will learn about historical Artists who made sculptures as well as learning about Art Theory.

Multimedia Art 2

0.5 Credit: Semester

Prerequisite: Multimedia Art 1, Photo 2 & Drawing 2 highly recommended: Grade of C or better in Multimedia Art 1

This course is a continuation of Multimedia 1 and will focus on the use of computer aided drawing and digital camera technology for the creation of digital art, print and online media and will go into more depth of computer art and design, one of the most employable fields in the modern economy.

Painting 2

0.5 Credit: Semester

Prerequisite: Recommended with a Grade of C or better in Painting 1

Do you enjoy the freedom of expression found in painting? Painting 2 is a continuation of Painting, focusing on the further exploration of technique, subject matter, personal style and media experimentation, such as painting with palette knives. Some major art movements and styles will be explored. Students will learn to stretch and prepare their own canvases. Students will have opportunities to implement and apply knowledge of elements and principles of art in painting and work on original artwork.

Drawing 2

0.5 Credit: Semester

Prerequisite: Recommended with a Grade of C or better in Drawing 1

Do you like to draw and want to develop your drawing skills? Do you enjoy drawing, but avoid drawing the human figure? Learn easy techniques and proportions which will help you conquer your fears of figure-drawing. Drawing 2 is a continuation and in-depth study of drawing problems encountered in Drawing 1. It is a course for advanced students who wish to further explore and refine their skills with the tools, papers, and processes of different drawing techniques.

Photography 2

0.5 Credit: Semester

Prerequisite: Recommended with a Grade of C or better in Photography 1

Do you enjoy using photography to create art? In Photo 2, you will learn creative and advanced techniques using Adobe Photoshop program. Projects include use of digital cameras, photo manipulation, and creative photography. Emphasis will be on learning Photoshop and creating unique imagery.

Ceramics 2

Prerequisite: Recommended with a Grade of C or better in Ceramics 1

0.5 Credit: Semester

Would you like to learn how to throw more advanced forms on the wheel such as a large cookie jar with a lid, teapot with matching tea cups or nesting mixing bowls? In Ceramics 2 students will learn to throw more refined pieces on the wheel and begin to experiment with advanced glazing techniques. Students will be involved in the kiln firing process of loading and unloading kilns and mixing glazes. Students will study art history, contemporary artists and art movements and incorporate the elements and principles of art to create aesthetically pleasing 3D ceramic forms and sculptures.

Sculpture 2

0.5 Credit: Semester

Prerequisite: Recommended with a Grade of C or better in Sculpture 1

Students in Sculpture II will build upon the skills they learned in Sculpture 1 and will continue to advance their skills using clay, plaster, cardboard, and other mediums. Students will continue exploring Art History and Art Theory and will complete at least one larger concept-based sculpture that challenges the viewer's perception

AP Studio Art - Honors

1.0 Credit: Yearlong

Prerequisite: Grade B or better in Level 2 of any given medium and/or Consent of Instructor

Have you excelled at a level two art class and would like to continue artistic exploration in that media? AP Studio Art provides students with the opportunity to develop an art portfolio that demonstrates their ability to create artworks at a high level of quality, breadth of work and a cohesive concentrated concept. AP Studio Art is a rigorous course in which students focus on art production, art history, contemporary artists and art movements. Students will use visual literacy to incorporate the elements and principles of art to create an advanced level art portfolio.