

MUSIC

Course Name	9	10	11	12
Class Guitar	E	E	E	E
Class Piano 1	E	E	E	E
Class Piano 2	E	E	E	E
AP Music Theory	E	E	E	E
Symphonic Band	E	E	E	E
Jazz Lab	E	E	E	E
Jazz Ensemble *	E	E	E	E
Treble Choir	E	E	E	E
Chorale	E	E	E	E
Minor Details *	E	E	E	E
E = Elective Course R= Required Course * = Honors Course				

Class Guitar

0.5 Credit: Semester

Prerequisite: None

This class is intended for students who have little or no training on guitar. The course will cover many styles of playing from rock to jazz, Latin and classical. An emphasis will be placed on learning the basics: chords, scales, rhythms, and students will learn to play both melody and rhythm guitar. Mini recitals, as well as a public performance, will be an integral part of the curriculum.

Class Piano 1

0.5 Credit: Semester

Prerequisite: None

This course is designed for students who have no previous piano playing experience and also for those who study privately. Upon successful completion of this course, students will have basic functional piano skills needed to play simple piano pieces. Students will also have basic music theory, music history, and basic compositional skills needed for music writing and arranging. Students will use this knowledge to perform both classical and popular pieces.

Class Piano 2

0.5 Credit: Semester

Prerequisite: Class Piano 1 or Consent of Instructor

Class Piano 2 is a course designed for students who have previously taken Class Piano or have studied piano privately at an advanced, beginning or intermediate level. *Exceptions will be made on a case by case basis by the instructor.* Students who successfully complete this course will have the ability to play beginning to advanced solo literature, may have the opportunity to play a solo or duet for the solo-ensemble festival, will have a more extensive knowledge of music theory and history and have the knowledge and hands-on experience in writing compositions for playing.

AP Music Theory

1.0 Credit: Yearlong

Prerequisite: Consent of Instructor

This course is directed toward students who are advanced in basic Music Theory skills and who have had performance or other formal music experience. Students will compose, play keyboard, and study music theory. This course has a rigorous curriculum designed to prepare students for an AP Music Theory exam.

Symphonic Band

1.0 Credit: Yearlong

Prerequisite: None

Symphonic Band is the band designed for all students who have learned an instrument in middle school. The Symphonic Band develops playing skills and musicianship through the study of wind band repertoire. Music selection ranges from exciting pop music and show tunes to traditional band works and marches. Performance is the main focus of the ensemble and students will be expected to attend all concerts, solo & ensemble festival, and large group festivals. Other musical experiences including pep band, Big Foot Beat, and pit orchestra are available to students in Symphonic Band.

Jazz Lab

1.0 Credit: Yearlong

Prerequisite: None

Jazz Lab explores the language and styles of jazz from the Big Band era to the jazz of today. Emphasis is given to learning improvisation and developing strong ensemble-playing skills. This band is open to all students who play any band instrument including rhythm section instruments (guitar, bass, piano, drumset).

Note: Whenever possible students who select Jazz Lab must also enroll in Symphonic Band.

Jazz Ensemble - Honors

1.0 Credit: Yearlong

Prerequisite: Audition Only

Jazz Ensemble explores the language and styles of jazz from the Big Band era to the jazz of today. Emphasis is given to the understanding and application of jazz theory, learning improvisation and developing strong ensemble skills. Students are expected to practice weekly and seek opportunities for private lessons.

Note: Whenever possible students who select Jazz Ensemble must also enroll in Symphonic Band.

Treble Choir

1.0 Credit: Yearlong

Prerequisite: None

Treble Choir is a group for freshman female voices, or any female students interested in learning more about using the voice in an ensemble setting. Music and lessons are tailored to improve student skills in vocal performance, reading, and singing as part of a multi-section ensemble. This is an ensemble for soprano and alto voices only. Concerts are required as part of course credit. Male voices may join upon a voice test and instructor consent of being a soprano or alto.

Chorale

1.0 Credit: Yearlong

Prerequisite: None

This ensemble of 35-50 voices studies repertoire from around the world to refine skills in tone and musicianship, choral blend, stylistic performance, and chamber performance. Performances at concerts, workshops, and special events are required as a part of course credit. This ensemble is for upperclassmen, and all freshman males only.

Minor Details - Honors

1.0 Credit: Yearlong

Prerequisite: Audition Only

Students with a strong foundation in ensemble music skills and vocal independence should audition for Minor Details. Admittance into the flagship choral ensemble at Big Foot High School is by successful audition only, which includes singing a solo. See the instructor for details. This advanced ensemble participates in district and state festival and tours local schools, performing music of all styles and time periods; specifically focusing on high-level repertoire from jazz, musical theatre, seasonal tunes, and other popular genres.